

## EPISODE 5: THE RIGHT HAND OF KIRINAI

I WAS AN  
ABANDONED  
CHILD.



BUT I  
WASN'T  
LONELY.

THERE WAS A  
HERO OF MINE  
IN THE  
NEWSPAPERS.

I COULDN'T  
BEG THEM  
FOR MORE  
BOOKS, SO I  
ALWAYS READ  
NEWSPAPERS  
AND SPENT  
MY TIME  
ALONE.

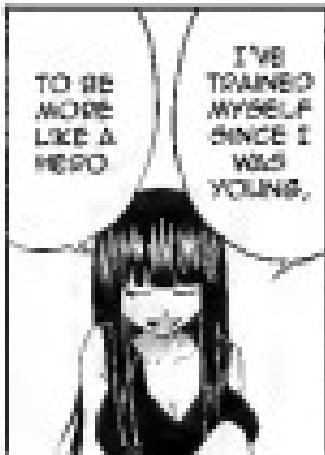
I COULDN'T  
PLAY WELL  
WITH THE  
VILLAGE KIDS  
AND EASILY  
BECAME  
ANGRY AT  
ADULTS.

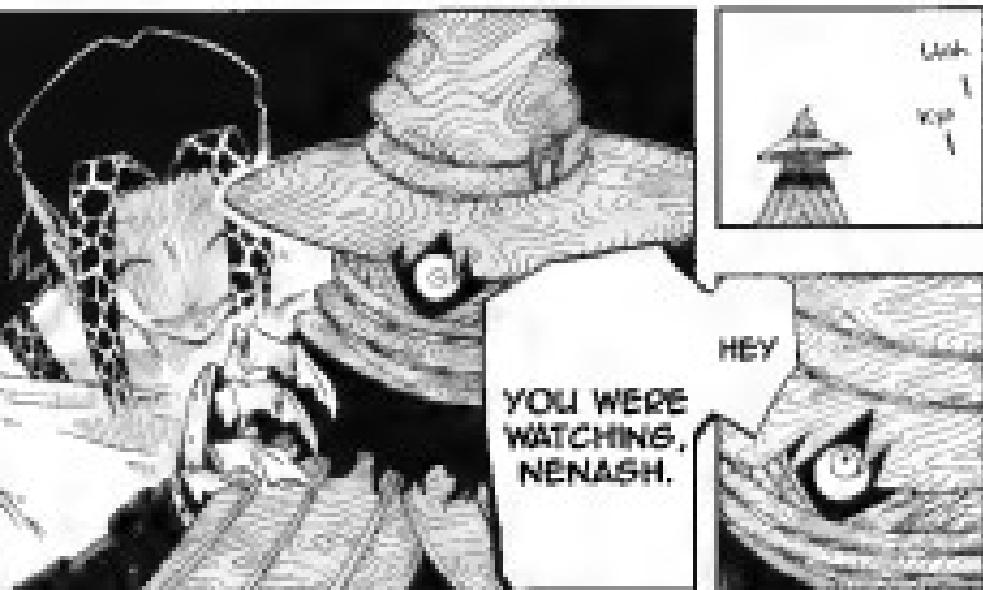
HE SHOWED HIS  
PAMPS AT THE  
MERCHANTS AND  
ROYALTY FOR  
TREASURE.

HE DIDN'T  
EVEN LOOK AT  
NORMAL  
PEOPLE WHO  
DIDN'T HAVE  
ANY CLUES OF  
THE WITCH'S  
TREASURE.

PINK  
HAIR  
AND  
BLACK  
COAT.

## EPISODE 5: THE RIGHT HAND OF KIRINJI





I CAN'T GO AGAINST MY MASTER AND I WOULDN'T WANT TO.

I AM A TREASURE.

STOP! YOU DON'T HAVE TO LISTEN TO AN EVIL MAN LIKE THAT...

THAT IS NOT TRUE.

II

I WILL SAY SOMETHING USEFUL TO YOU.

SO KIRINJI

AIM FOR HIS HEART WITH YOUR THUNDER AND STRIKE IT.

THERE IS ONLY ONE INTERSECTION IN THE FUTURE.

THEN YOUR FUTURE WILL BE SETTLED.

I WAS  
GOING  
TO DO  
THAT  
ANYWAY.



HA  
HA  
HA

I  
Haha!  
DON'T  
HAVE  
TO ASK  
YOU  
REALLY.

ALTHOUGH,  
YOU STILL  
WON'T SEE  
MY 150  
KM PER  
SECOND  
LIGHTNING  
SPEED  
COMING IN  
PROPERLY...



I GUESS  
IT'S QUITE  
CONVENIENT IN  
MANY WAYS

IS THAT THE  
WITCH EYE FROM  
THE RUMOUR  
THAT I  
HEARD?

WELL, IT  
CAN'T BE  
DONE.  
THAT'S  
TRUE.

GIL  
BERT

DON'T  
YOU  
THINK  
SO?!

BUT  
EVERY  
MOVE  
THAT YOU  
MAKE

SHOWS ME  
WHERE THE  
THUNDER IS  
GOING TO  
FALL.

THE  
GREAT  
SWORD  
OF  
DRAGON  
SLAYING

NOW THEN...  
IT'S MY  
TURN.

**WAKING  
UP THE  
DRAGON!**

**DEATH  
BLOW**

WHAT'S  
NOW  
THE  
ONLY  
THING

YOU  
DON'T  
DO THIS  
WITH  
SALSA.

WOW...  
WHAT  
KIND  
OF  
POWER  
IS  
THIS...

!!

I DIDN'T  
SEEM TO  
TOUCH  
THE WOUND  
WITH HIS  
SHOOT

IT  
DIDN'T  
DAMAGE  
IT...

SOMEONE  
SHOWING  
SUCH POWER  
ONLY WITH  
THE PRESSURE  
FROM BOTH  
THE SWORD  
AND THE  
FIST POWERED



IT'S  
NOT  
GOING  
TO END  
WITH  
JUST A  
SLAP.



THE RULES  
HAVE BEEN  
CHANGED.

I'M  
SORRY TO  
 SAY THIS,  
PINK  
DEMON



ONE-EYED BOY

YOU'RE GOING TO RUN AWAY?

THE FIELD  
INSIDE THE  
CASTLE.

Haha, when a thief comes inside your house, don't you usually run away?

LET'S PLAY  
HIDE AND  
SEEK.

FOLLOW ME AFTER COUNTING OFF TO TEN SECONDS.

NOW

LET ME HIDE IN THIS STONE-HOUSE!

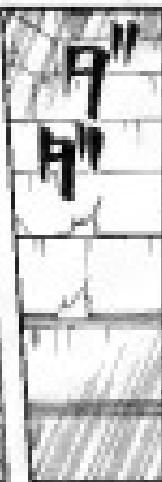
AH! THE STEEL GRID...



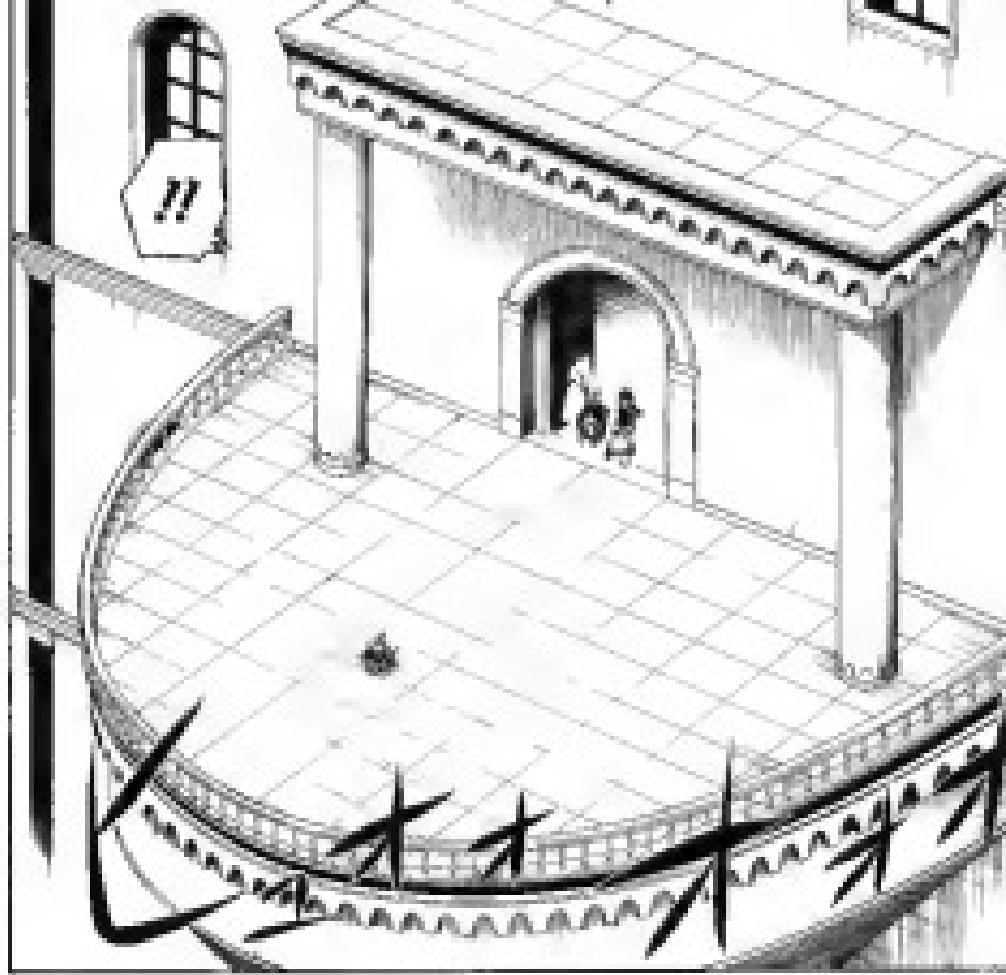




THIS GUY'S PREDICTION IS ALWAYS 100%.



...WITCH'S KIN AND WITCH'S EYES...





THIS ISN'T GOOD IF HE CAN'T SEE THE STARTING POINT OF THE THUNDER. THEN HE CAN'T AVOID IT WITH HIS EYES..!

SMOKE

7/7

NO

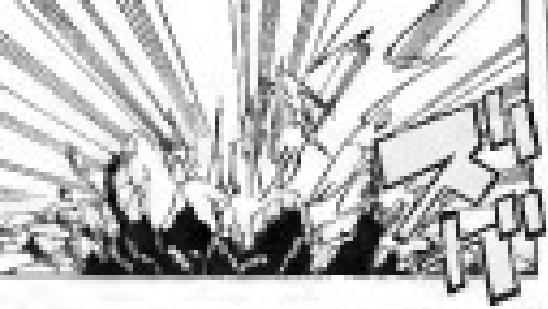
MARSH-MALLOW'S INSIDE THE CASTLE NOW...

IF I MOVE AWAY, I LOSE.

PLUS, THIS PLACE IS PROBABLY THE INTERSECTION OF THE FUTURE.

WHAT DO YOU MEAN...?

17



Haha

W

IT'S  
MY  
WIN.

I  
PIERCED  
HIS  
HEART...

HAHA

IF THE THREE GREAT THIEVES HEARD ABOUT THIS, THEY WOULD BE SURPRISED

THE NEWBIE RECOGNIZED MY SHADOW, AND THIS REALLY WAS A NEAT TRICK.

MA...

IF IT'S YOU WHO BELIEVES IN DIVINATION, THEN YOU WILL AIM FOR MY HEART, SO I THOUGHT ABOUT THAT AND STAYED HERE.

IN THIS SMOKE, YOU AND ME BOTH CAN'T SEE WHAT'S OUT THERE MUCH.

!?

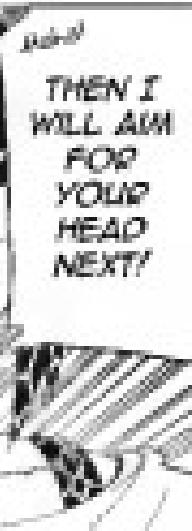
I WANTED TO FINISH IT.

WHILE YOU WERE BUSY MISUNDERSTANDING SOMETHING,

BECAUSE OF THAT,

? WHY ARE YOU STILL ALIVE?...

I COULDN'T STAY AWAY FROM THIS PLACE.





次のページからは、

ジャンプNEXT! 2012年 SPRINGに

掲載されたデビュー作です。

僕の中ではこの主人公、魔を持て惑が悪かったんですが、  
今見たら悪人面が過ぎますね。

イラストにしてみるといい壁出します。  
敵としてですけど…。

個人的に結構入っている魔物なので、今後も魔あらば  
出現して頂こうと思ってあります。悪りません。





## MITSUKUBI CONDOR CHAPTER 05

TRANSLATION-----JAY  
TYPESETTING----SHADES7000  
PROOFREADING--SHADES7000  
CLEANING-----SHADES7000  
REDRAWING----SHADES7000  
RAWS-----INTERNET

ALRIGHT, WE'RE NOW AT THE  
END OF VOLUME ONE, WE'LL  
BE GETTING INTO VOLUME 2  
SAME TIME NEXT WEEK.

FRIENDLY REMINDER THAT PAST CHAPTER 10, I WILL NEED EITHER  
A SOURCE OF KOREAN SCANS FOR OUR TRANSLATOR JAY OR  
A JAPANESE TO ENGLISH TRANSLATOR IN ORDER TO COMPLETE  
THIS SERIES. TO CONTACT US, GO TO ANY OF THE FOLLOWING:

FACEBOOK - [FACEBOOK.COM/YOUREWELCOMESCANS](https://facebook.com/yourewelcomescans)  
WORDPRESS - [YOUREWELCOMESCANS.WORDPRESS.COM](https://yourewelcomescans.wordpress.com)  
BATOTO - [BATOTO.TO/FORUMS/USER/114344-SHADES7000/](https://batoto.to/forums/user/114344-shades7000/)  
GMAIL - [YOUREWELCOMESCANS@GMAIL.COM](mailto:yourewelcomescans@gmail.com)

## FUTURE PROJECTS



**BEN-TO**  
(VOLUMES 2-3, RIPPER'S NIGHT  
& A LA CARTE) NEED:  
TRANSLATORS & REDRAWERS



**DEEP FOREST**  
(VOLUMES 1-2, CHAPTERS 2-14)  
NEED: TRANSLATORS &  
REDRAWERS



**TANTEI GISHIKI**  
(VOLUMES 1-6,  
CHAPTERS 3-45)  
TRANSLATION; REDRAWERS



**AZANAEI:  
THE CASE-BOOK  
OF ENA**  
(VOLUMES 1-2, CHAPTERS 2-16)  
NEED: TRANSLATORS,  
REDRAWERS, CLEANERS



**TRANS BOY**  
(2 PART ONSHOT,  
CHAPTER 2)  
NEED: TRANSLATORS,  
RAWS



**BULLET  
THE WIZARD**  
(VOLUMES 1-4, CHAPTERS  
1-28) NEED: TRANSLATORS,  
REDRAWERS, CLEANERS

HEY GUYS THIS IS SHADES7000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT [YOU'REWELCOMESCANS@gmail.com](mailto:YOU'REWELCOMESCANS@gmail.com).